

Pastoral Psalms
for Organ
Eleven Settings of Psalm 23

Franklin D. Ashdown

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A Pastoral Triptych

Sw: Oboe 8', Trem.
 Gt: Soft 8' combination
 Ped: Soft 16', 8'; Gt/Ped.

SHEPHERD ME, BRADBURY, HER VIL TIES
 setting, Franklin D. Ashdown

Tranquillo (♩ = 92)

Gt. } *mp*

SHEPHERD ME
 Sw.

mp
 (Gt.)

Gt. }

Tunes: SHEPHERD ME: Marty Haugen, b. 1950, © 1986 GIA Publications, Inc. All rights reserved.
 BRADBURY: William B. Bradbury, 1816–1868
 HER VIL TIES: Ludvig M. Lindeman, 1812–1887

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Faithful Shepherd, Feed Me

Sw: Soft 8' combination with Celeste ad lib.
 Gt: Solo combination
 Ped: Soft 16', 8'; Gt/Ped.

PASTOR PASTORUM
 (ALLE JAHRE WEIDER)
 setting, Franklin D. Ashdown

Dolce (♩ = 92)

Tune: Friedrich Silcher, 1789–1860
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to Mark Pace, organist and director of music,
First Presbyterian Church, Knoxville, Tennessee

Galilean Pastorale

Sw: Flute 8', Nazard 2-2/3', Superoctave 2', Oboe 8', Trem.

Gt: Soft 8' combination to balance

Ped: Soft 16', 8'; Gt/Ped.

Franklin D. Ashdown

Placido (♩ = 44)

Sw. *mf*

Gt. *mp*

The musical score is written for organ and guitar. It consists of three systems of music. The first system shows the beginning of the piece in G major, 12/8 time, with a tempo of Placido (♩ = 44). The organ part (Sw) is marked *mf* and the guitar part (Gt) is marked *mp*. The organ part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and a bass line. The second system continues the organ and guitar parts. The third system shows the organ part continuing with a melodic line and the guitar part providing harmonic support with chords and a bass line.

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Lydian Pastorale

Sw: Soft 8' combination with Celeste

Gt: Flute 8', Twelfth 2-2/3', Superoctave 2', Trem. or Oboe 8'

Ped: Soft 16', 8'; Sw/Ped.

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Gently flowing (♩ = 48)

Gt. *mf*

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My Shepherd Will Supply My Need

Sw: Soft 8' stops with Celeste
 Gt: Solo combination or Oboe 8', Trem. ad lib.
 Ped: Soft 16', 8'; I/Ped.

RESIGNATION
 setting, Franklin D. Ashdown

Cantabile (♩ = 84)

Tune: North American traditional
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The King of Love My Shepherd Is

Sw: Flute 8', Nazard 2-2/3', Flute 2', Trem.
 Gt: Principal 8', Flute 8'
 Ped: Soft 16', 8'; Gt/Ped.

DOMINUS REGIT ME
 setting, Franklin D. Ashdown

Cantabile (♩ = 84)

Gt. *mp*

Sw. *mf*

(Gt.)

Tune: John Bacchus Dykes, 1823–1876

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The King of Love My Shepherd Is

Arioso

Sw: Oboe 8', Nazard 2-2/3'
Gt: Flute 8' or Soft 8' combination
Ped: Soft 16', 8'; Gt/Ped.

ST. COLUMBA
setting, Franklin D. Ashdown

Cantabile (♩ = 104)

The musical score is arranged in three systems. The first system features a grand staff with a treble clef and a bass clef, both in the key of D major and 6/8 time. The tempo is marked 'Cantabile' with a quarter note equal to 104 beats per minute. The first system includes a guitar part (Gt.) in the left hand, marked 'mp'. The second system continues the piano accompaniment. The third system introduces a Swell (Sw.) section in the right hand and a guitar part (Gt.) in the left hand. The score concludes with a final cadence in the piano part.

Tune: Irish tune

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to Dr. Eric Huntsman, Brigham Young University

The Lord My Pasture Will Prepare

With Grateful Heart My Thanks I Bring

Sw: Flute 8', Nazard 2-2/3', Superoctave 2', Trem. or Oboe 8'

Gt: Soft 8' or combination

Ped: Soft 16', 8'; Gt/Ped.

ST. PETERSBURG
setting, Franklin D. Ashdown

Placido (♩ = 96)

The first system of the score is for guitar and piano. It is in 3/4 time and marked 'Placido' with a tempo of ♩ = 96. The guitar part is in the treble clef, starting with a G-clef and a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The guitar part begins with a G-clef and a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The guitar part is marked 'Gt. mp'. The piano accompaniment is in the bass clef. The guitar part is marked 'Gt. mp'. The piano accompaniment is in the bass clef.

The second system of the score is for flute and guitar. It is in 3/4 time. The flute part is in the treble clef, starting with a G-clef and a key signature of one sharp (F#). The guitar part is in the bass clef, starting with a G-clef and a key signature of one sharp (F#). The flute part is marked 'Sw.'. The guitar part is marked '(Gt.)'. The piano accompaniment is in the bass clef.

The third system of the score is for piano accompaniment. It is in 3/4 time. The piano part is in the bass clef, starting with a G-clef and a key signature of one sharp (F#). The piano accompaniment is in the bass clef.

Tune: Dimitri S. Bortniansky, 1751–1825

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to Ian O. Christensen, Salt Lake City, Utah

The Lord's My Shepherd

Variations

Sw: Flute 8', Nazard 2-2/3', Superoctave 2', Trem.
 Gt: Soft 8' combination
 Ped: Soft 16', 8'; Gt/Ped.

BROTHER JAMES' AIR
 setting, Franklin D. Ashdown

I. Amorevole (♩ = 72)

Sw.

Gt.

II.

Gt.

Tune: James L. Macbeth Bain, c. 1840–1925

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The Lord's My Shepherd, I'll Not Want

Sw: Soft 8' combination with Celeste
 Gt: Flute 8', Nazard 2-2/3', Superoctave 2', Trem. ad lib.
 Ped: Soft 16', 8'; Gt/Ped.

BELMONT
 setting, Franklin D. Ashdown

Ardore (♩ = 92)

The musical score is arranged in three systems, each with three staves. The top staff is the vocal line, the middle staff is the organ accompaniment, and the bottom staff is the pedal line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Ardore' with a quarter note equal to 92 beats per minute. The organ part includes dynamic markings such as 'mp' and 'Sw.' (Soft). The guitar part is indicated by 'Gt.' and '(Sw.)' (Soft). The pedal part features long, sustained notes.

Tune: William Gardiner, 1770–1853

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The Lord's My Shepherd, I'll Not Want

Voluntary

Sw: Soft 8' combination with Celeste
 Gt: Soft solo combination, Trem. ad lib.
 Ped: Soft 16', 8'; Sw/Ped.

CRIMOND
 setting, Franklin D. Ashdown

Andante (♩ = 88)

The musical score is written for organ and includes a separate bass staff for the pedal part. It is in 3/4 time, key of B-flat major, and marked Andante (♩ = 88). The score is divided into three systems. The first system features a Swell (Sw.) pedal with a mezzo-piano (mp) dynamic. The second system features a Guitar (Gt.) pedal with a mezzo-forte (mf) dynamic. The third system features a Swell (Sw.) pedal. The score includes treble and bass staves for the organ and a separate bass staff for the pedal part.

Tune: Jessie Seymour Irvine, 1836–1887

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